

## **The Constitution of *5C Artists' Coalition***

### **Article I: NAME**

The name of this organization is: *5C Artists' Coalition*. The abbreviation name is *5C ArtCo*.

### **Article II: PURPOSE, AIMS, FUNCTIONS**

5C Artists' Coalition serves to foster a community for student artists at the Claremont Colleges (5Cs). We stand for artists promoting artists, collaboration, supporting peers, inclusion, and exposing the greater body of the 5Cs to art. Membership will provide students with access to spaces for art making, supplies, funding, group critiques, social events, opportunities to exhibit their work, organized field trips, and most importantly—bonds with other students who share their passion for art.

### **Article III: MEMBERSHIP**

We operate on the basis of Open Membership, so the group is open to all students of the Claremont Colleges. While our target audience is generally art majors, art minors, and students who have taken art classes, we encourage anyone with an avid interest in creating art to join. We are a non-exclusive organization, so trained, self-taught, and novice artists are all welcome—yet we do ask for potential members to keep in mind that this organization is intended for artists who want a space to create work, discuss ideas, connect with faculty, and collaborate with other artists.

### **Article IV: NON-DISCRIMINATION CLAUSE**

5C Artists' Coalition is dedicated to including all students at the Claremont

Colleges—meaning we refuse to discriminate on the basis of race, religion, color, national or ethnic origin, sex, gender identity and expression, sexual orientation, class, marital status or disability when considering an individual’s qualification for membership.

#### **Article V: OFFICERS**

Those serving on the Executive Board will be the primary members tasked with managing the organization. While the Executive Board will organize certain aspects, all members are eligible to participate in decision-making and event planning so that we may remain as inclusive and non-hierarchical as possible. Executive Board positions are valid until the individual graduates, unless a member elects to step down or fails to serve their duties. Members can pursue an open position on the Executive Board through applications that will be reviewed by those currently serving on the Executive Board, in consideration of any input from other members, art professors, and the organization’s advisor. If members find it necessary, more than one person can serve in an individual Executive Board position.

#### **Article VI: ADVISOR**

The faculty/staff advisor will serve for one full calendar year. Each spring, the members of the Artists’ Coalition will reconsider the advisor’s status in accordance with the advisor’s own interests and those of the student members. If the current advisor is unable to continue serving in their position or any member voices opposition to their re-appointment, members will decide whether to select a new advisor or re-appoint the current advisor by a  $\frac{2}{3}$  majority vote.

#### **Article VII: MEETINGS**

General Meetings will be called by the Executive Board and will occur weekly, unless otherwise noted. During general meetings, we will plan special events/meetings such as gallery shows, field trips, and critiques that will occur sporadically.

### **Article VIII: QUORUM**

Quorum at General Meetings will require a minimum of  $\frac{2}{3}$  of the membership body.

### **Article IX: SUCCESSOR ORGANIZATION**

In the occasion that this organization fails to operate effectively, all assets will be redistributed to the Hive, ASPC, and the Pomona College Art Department.

### **Article X: AMENDMENTS**

Amendments to this constitution must be proposed at one week's notice and affirmed by a  $\frac{2}{3}$  majority vote in which the entire membership body is eligible to participate.

### **Article XI: RATIFICATION**

This constitution will be ratified by a  $\frac{2}{3}$  majority vote.

### **Article XII: REMOVAL OF OFFICERS & MEMBERS**

Removal of officers: An officer may be removed only after every effort has been made by all parties involved to resolve the situation. If the situation cannot be resolved then an officer can be removed from their position by a  $\frac{2}{3}$  vote of all club members. Approval to hold such a vote must first be obtained from the Smith Campus Center Assistant Director in charge of student

organization.

Removal of members: Students may be removed from membership for violating college policies or organization bylaws. A member may be removed only after every effort has been made by all parties involved to resolve the situation. A  $\frac{3}{4}$  vote of all officers is required to remove a student from membership. All requests to remove a student from membership must be presented to and approved by the Smith Campus Center Assistant Director prior to removal.

Grounds for removal of a member/officer include include, but are not limited to:

- Behavior that violates College policy and/or procedure
- Significant and persistent interference with organization goals, procedures, or mission
- Direct knowledge of hazing incidents and/or failure to report such incidents
- Behavior resulting in unreasonable and/or unnecessary risk for students

## **By-Laws**

### **EXECUTIVE BOARD**

1. The President is responsible for preparing the agenda for meetings, overseeing event planning, setting long-term goals for the organization, and providing support to fellow Artists' Coalition members when needed.
2. The Vice President is responsible for managing communication and relations between members of the Artists' Coalition and faculty in the art department. Additionally, they are responsible for managing the organization's budget, applying for additional funding, and overseeing purchases of resources such as art supplies, equipment, snacks, etc.

3. The Outreach & Social Media Director is responsible for advertising events, recruiting potential members, controlling the organization's social media platforms, as well as pursuing and managing collaborations with other student groups, faculty, and administration.
4. The Events Coordinator is responsible for fostering a sense of community within the Artists' Coalition—which entails planning bonding activities and social events, as well as ensuring that the organization is an inclusive space.

**\*\*General Members** participate in meetings and events hosted by 5C College Artists' Coalition, and are entitled to a say in all of the organization's decisions and plans.

## **ORDER OF BUSINESS**

We will begin meetings with a check-in, during which members will engage in open discussion surrounding ideas for our organization, our recent events, their work, or art in general. Next, we will delve into the scheduled topics for that day. Meetings will conclude with a brief recap of the discussion covered.

## **ATTENDANCE**

Whereas Executive Board members should aim to attend all meetings and events, General Members are encouraged, but not required to do so. Executive Board Members should provide prior notice to the group if they are unable to attend a meeting or event due to illness, important conflicting commitments, or any other valid reason.

## **PARLIAMENTARY PROCEDURE**

Robert's Rules of Orders shall govern this organization in all instances in which they are applicable and do not conflict with these bylaws.